



CLARA FRITZSCHE LIBRARY



Guess where!
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NEW HOURS FOR LIBRARY

This fall the Clara Fritzsche Library changed its hours based on library usage. The library will now be open on all Fridays until 6:00 p.m. and on Saturdays from 11:00 a.m. to 3:00 p.m.

Hours for the rest of the week remain the same: Sundays

1:00 p.m. to 10:00 p.m. Mondays through Thursdays 8:00 a.m. to 10:00 p.m.



Book Bytes

The Newsletter of the Clara Fritzsche Library

Volume 9, Issue 1

Fall 2012

A ROOM WITH A VIEW

With space at a premium on our campus, the library is pleased to have recently acquired a new place for students to study and relax. This fall the second floor office vacated by former NDC Communications Professor Michael Bloom was converted into an appealing study room equipped with a desk, a computer and comfortable lounge furniture. In addition to this, the room also boasts one of the best views on campus, especially with the fall foliage in peak season.

facility on the first floor that is available for small groups, quiet study, and video/DVD viewing. The Eastern Church Resource Center



The second floor study room is available for use by reservation only. Students, faculty or staff wishing to book the room during library hours may schedule it by contacting the library circulation desk at x5267 or stopping by the circulation desk in person.

The library also has an additional

houses a collection of books, journals and audiovisual materials pertaining to the Eastern Churches. It also contains a computer and a microfilm/fiche machine. The focal point of the room is a wall of bookshelves containing a collection

of icons that contributes to the serenity of the space. The room's tranquil atmosphere makes it a popular study spot for students and faculty on campus. It is also available by reservation only and may be reserved by contacting the library circulation desk.

If those places are booked, there are still some other nooks and crannies that offer quiet in the library. There is now a comfortable couch at the back of the library by the art gallery. Also, the study carrels located in the back of the Curriculum Library on the first floor of the library are good places to eat lunch, spread out your books and study without interruption. Remember, all other classrooms

in the library are booked through the registrar's office including the Smart Classroom (L215) and the second floor Computer Lab (L219). Those wishing to reserve these rooms should contact Anita Pajek, Assistant Registrar at x5271.

LIBRARY SPRUCES UP CIRCULATION AREA

The new school year marked a fresh new look for the library circulation desk and its surrounding space. The circulation area and lobby received a new coat of paint and the wood desk was stained dark brown with black trim. In addition to this, the library's posters of the Baker & Taylor cats and "bake sales for bombers" were professionally framed and rehung, completing the quick and economical make-over. The perennially popular posters never fail to elicit comments from library patrons and have been a front desk fixture for nearly twenty years.



A Tale of Two Kitties

The Baker & Taylor library cats poster was obtained at an American Booksellers Association convention in Washington, DC. It depicts two

Scottish Fold cats that watched over the check-out counter of Douglas County Public Library in Minden, Nevada. The breed is known for its distinctive down-turned ears, gentleness, and abundant personality. Its physical characteristics include a thick, short coat, a broad chest, a powerful build, a round face, and well-rounded whisker pads. Baker

joined the DCPL staff in March of 1983. Taylor's position was created two months later through a grant from Baker & Taylor Books. Together they carried on a long tradition of working library cats that was officially recognized in 19th century England.

In 1988, Baker and Taylor became the official mascots of Baker & Taylor Books. Founded in 1828, Baker & Taylor is the world's largest distributor of media including books, music CDs and DVDs, calendars, Blu Ray

discs and digital content (e books and e-Spoken word Audio). It also provides collection development and processing services to libraries throughout the world. The cats' photos appeared in advertisements, and on posters, shopping bags,



(l-r) Baker and Taylor

calendars, note cards and other material distributed at trade shows and press events. Until their passing in the mid 1990s, Baker and Taylor provided great joy and entertainment for DCPL library staff and

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Gallery Talk

Calligraphy Exhibit Opening Draws Crowd, Features NDC Faculty Member —

On Thursday, September 27th, in conjunction with Octavofest, a celebration of the book and paper arts, and Watermarks 2012, the Clara Fritzsche Library hosted an opening reception for "Paperworks: The Human Touch," a showing of works by the Western Reserve Calligraphers. Over 50 people attended the event, including a number of NDC faculty members. The exhibition consists of calligraphy art pieces, books, boxes, greeting

cards and paper sculptures and will run through October 31st.

Among the exhibitors are WRC former president, co-founder and advisor Myrlyn von Glahn; WRC president, frequent NDC

library exhibitor and naturalist Barb Morgan; NDC Associate Professor of Fine Arts and Art Department Chair Rachel Morris; paper design innovator Rebecca Eliason; and internationally known calligrapher Mike Gold, a frequent contributor

to *Letter Arts Review* and senior designer and lettering artist at American Greetings. All have previously exhibited in Notre Dame College's Performing Arts Center.

Founded in 1977 as the Western Reserve Calligraphers Guild, the group is based in Bay Village, Ohio and consists of about 80 lettering artists. The purpose of the WRC is to educate its members about the historical foundation and contemporary approaches to beautiful lettering. In this age of computer-

generated art and high-tech media, the organization strives to preserve the art of hand lettering and bookmaking. Anyone interested in calligraphy and letterforms is invited to join

the group. For more information, go to the organization's website at neohiocalligraphy.org

Initiated in 2009, Octavofest (which takes its name from a traditional bookmaking format) celebrates the love of books and

paper arts through diverse programs and events during the month of

October, including exhibits, lectures, workshops and classes on bookbinding, papermaking, printmaking, rare book collections and

collecting and other activities honoring the printed book. Over two dozen libraries, museums, galleries, arts organizations, societies and small businesses from Northeast Ohio collaborated to bring an even greater variety of programming this year. For more information, go to the Octavofest website at www.octavofest.com.

On October 17th members of the International Association of Hand Papermaking and Paper Artists (IAPMA) and Friends of Dard Hunter, an organization of hand papermakers, joined together in Cleveland for Watermarks 2012, a five-day conference that included an array of papermaking workshops and demonstrations, lectures, exhibitions and museum tours. The Clara Fritzsche Library Gallery was one of a select group of venues chosen to be part of Watermarks 2012 by its host, the Morgan Art of Papermaking Conservatory and Educational Foundation, a non-profit art center

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(l-r) Faculty members Rachel Morris, Roslyn Scheer-McLeod, Reed Simon and Ken Palko

Upcoming Events

February-March 2013

"The Storyteller"
paintings, portraits, masks and jewelry
by Anna Arnold

Details to follow...



April-May 2012

"Two are Better Than One"

blown glass, fused glass, ceramics, prints and mixed media by the husband and wife team of Neal Kandel and Susan Parente

Details to follow...

All events are free and open to the public.

For more information on these and other library exhibits, contact Karen Zoller at x5267 or kzoller@ndc.edu

Cards for Kaylee

As part of the "Paperworks" exhibit, original handmade greeting cards are being sold for Halloween, Thanksgiving, Christmas and other special occasions. The cards are reasonably priced at \$2.50 and are made by Lucinda Zuccaro in honor of her granddaughter Kaylee, who has epilepsy. All proceeds from the sale of the cards go for Kaylee's medical care, speech therapy, medications and other associated expenses. The cards all incorporate glitter in the design. In the words of Zuccaro, "each card has a little piece of sparkle - a sparkle of love and hope."

LIBRARY HOLDS ARTIST TALK

On September 13th an attentive group of NDC faculty, students and community members attended a gallery talk by Painesville artist Mardel Sanzotta. Held in conjunction with her "A Natural Point of View" show, which ran through September 21st, the substantive talk covered her thoughts about art theory, criticism and composition as well as discussing the inspirations and stories behind individual works in the exhibit.

As a self-taught painter with remarkable composition skills, Sanzotta has mastered a variety of painting media. Versatility, lyricism and poetry are evident in her work, particularly in her depictions of nature which display the artist's technical skill and astute powers of observation with humor and a delicate touch. Born near the Rosebud Sioux Indian Reservation in South Dakota, where she lived the first eleven years of her life, Sanzotta

has painted professionally since the age of twelve, gradually expanding to a wider array of subjects and media. Although she has lived and worked in the Midwest for most of her life and trained as a classical pianist in Europe, it was time spent in the Northwest wilderness of Montana that rekindled her sense of unity with nature. This experience added to the rich and varied background the artist brings to her work. Sanzotta believes that the charm of art lies in challenging the artist's ability to visually express subtle and moving relations which arise by seeing into, rather than looking at a motif. Increasingly, her attention has turned to visually exploring the simple fact that things are rarely what they seem to be.

Sanzotta is a busy working artist. For three decades she has conducted

painting classes, lectures and workshops in several states while maintaining a full commission schedule. Sanzotta has also had her art displayed in numerous one-person and group shows, winning awards both



(l-r, foreground) Nancy Baird, Barb Morgan and Sanzotta

locally and nationally. A partial listing of shows and exhibits include the Cleveland Museum of Natural History, the Cleveland Metroparks Zoo, Beck Center of the Arts in Lakewood, Ohio, the Ohio Watercolor Society, the Pastel Society of

North America in New York City, Chagrin Falls Valley Art Center, the Geauga Park District's West Woods Nature Center in Russell, Ohio and Holden Arboretum in Kirtland, Ohio. Solo shows include exhibitions at

Lake Farmpark and Penitentiary Glen, both in Kirtland, Ohio. Sanzotta has also enjoyed a career in art therapy. For nine years she was the director of a very successful multi-arts program that she developed for elderly and handicapped persons at a long-term care and rehabilitation facility in Char-don, Ohio. She is the originator of a new genre of three-dimensional interactive therapeutic art primarily for Alzheimer's and dementia patients, as well as pediatric care, which has received national recognition and has been featured in several long-term care journals and magazines.

Over 100 major corporations, as well as Veterans' Administration

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(Continued from page 2) dedicated to the preservation of hand papermaking and the art of the book, and one of Octavofest's founding members. The Clara Fritzsche Library is honored that "Paperworks: The Human Touch" was chosen to be part of the conference's exhibition schedule.

The exhibit may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 6 p.m.; Saturday 11 a.m. to 3 p.m.; Sunday 1-10 p.m. For further information contact Karen Zoller at 216.373.5267 or at kzoller@ndc.edu.

whither humanity?

Next month the Clara Fritzsche Library will host "humanity?" an exhibition of works by local artist Boni Suzanne Gelfand, depicting humanity's mistreatment of its fellow man and Planet Earth. An opening reception will be held in the library and take place on Thursday, November 8th from 5 to 7 p.m. The exhibit is free and open to the public and will run from November 8 through December 15, 2012.

A resident of Shaker Heights, Gelfand has also lived in Toronto, Canada, and Long Beach, New York. She attended Cuyahoga Community College where she received an Associate of Arts degree and studied under Blake Cook. Gelfand also holds an Associate of Applied

Business degree from the same institution with a major in interior design. She has been a Certified Travel Consultant for over 25 years, specializing in travel to India, which she has visited three times. These trips served to foster Gelfand's spiritual side which heavily informs her work. She is experienced in marketing, display, promotion and public relations and utilizes her artistic and creative talents at her day job. For over ten years Gelfand has designed, edited, and produced a quarterly travel newsletter for distribution to her client base.

Gelfand is skilled in various media, and has been in over 17 competitions and exhibitions to date. She has won several awards for her paintings and installations and her work has been featured in various publications such as the *Cleveland Jewish News* and the *Sun Newspapers*. In 2008 she received a Certificate of Mention award for "humanity?," an installation of eleven abstract paintings at the Tri-C Gallery East Student Art exhibition juried by Cleveland art dealer William Busta. In 2010 her installation entitled "Jewels of the Pacific" won Best Sculpture at the Tri-C 2010 Student Art Exhibition. That same year it also won First Prize at the Artist Archives of the Western Reserve's Seeing Green: Creating Art in an Era of Sustainability exhibition, juried by Robert Thurner, director of the Cleveland State University Art

Gallery and retired architect Berj Shakarian. Called "Zenlike" and "original" by the judges, this piece consists of a series of plastic tubes filled with miscellaneous recycled

artists, and serves on its Board of Directors. She also assists in fundraising for Ursuline College's and Cuyahoga Community College's art therapy and counseling programs



Boni Suzanne Gelfand

plastic found objects in hues of blues and greens. The tubes are then filled with tap water and when viewed in their totality, create an image of tranquil beauty from what is normally thrown in the trash. Both installations will be featured in the current show along with more recent works.

Gelfand is a proud member of the Artists Archives of the Western Reserve, a unique archival facility created to preserve representative bodies of work by Ohio visual

and volunteers at the Maltz Museum, the Shaker Heights Public Library annual book sale and the annual Armenian Church Bazaar. She enjoys yoga, meditation, walking and helping to clean up local beaches.

The exhibit may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 6 p.m.; Saturday 11 a.m. to 3 p.m.; Sunday 1-10 p.m.

For further information contact Karen Zoller at 216.373.5267 or at kzoller@ndc.edu.

Employee Profile: Mary Crotty

This past summer, library visitors were greeted at the circulation desk by a cheerful new face. On May 22nd Mary Crotty began working at the Clara Fritzsche Library as Library

Assistant. A South Euclid native and recent graduate of Marietta College with a double major in studio art and English, Mary is now enrolled in Kent State

University's online program for library science. Mary became interested in library science as a career while working as an undergraduate in the Marietta College's Legacy Library. While at Marietta, Mary also had coursework

in museum studies and gained experience in digitizing, an aspect of library science that greatly interests her.

At the Marietta Library Mary assisted with unpacking and checking in daily OhioLINK deliveries, and checking out requested OhioLINK books and packing them up for shipping. This, plus her cashier experience at Giant Eagle, makes her ideally suited to her job at the Clara Fritzsche Library. Mary is in charge of managing the library's serials collection, maintaining its Curriculum Library, attending to the circulation desk and assisting with



Dog before Fence

cataloging functions and special projects as needed.

While at Marietta Mary was very active in various campus organizations and groups including the *Pulse* literary magazine, of which she was co-editor in her senior year, womens choir, Sigma Tau Delta English Honorary, for which she served in both the capacity of vice president and secretary, and the Kappa Pi Art Honorary. She also served as co-curator of Swag: Student Annual Juried Art Exhibition in her senior year and played intramural soccer. Volunteer activities included Power

of the Pen, an interscholastic competition for young writers, working at the campus writing center as a writing consultant, and assisting with the CSHO fashion show, an annual Marietta event that raises money for various charities.

Mary spent her junior year abroad at the University of Westminster in London, England and also traveled to Wales and Germany. While in London the seed of an idea that would become her Senior Capstone



Whatever Boxes

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Book Bytes

CLARA FRITZSCHE
LIBRARY



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We're on the Web!
www.notredamecollege.edu/library

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Joe Glass
Karen Zoller

Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to kzoller@ndc.edu. The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

WANTED

The Hobbit
Stranger in a Strange Land
new textbooks
(If you can't sell them,
why not donate them
to the library?)
plastic bins
cardboard boxes
packing material
(not Styrofoam)

(Continued from page 1)
patrons alike and live on as cherished icons at Baker & Taylor Books.

bake sales for bombers

The vintage circa 1970s gold and black poster depicts children in a playground with the timely statement "it will be a great day when our schools get all the money they need and the air force has to hold a bake sale to buy a bomber." The poster was created in 1979 by the Women's International League for Peace and Freedom. The poster has stayed in print along with buttons and bumper stickers with the same theme, but gained renewed recognition last year when television host and political commentator Rachel Maddow referred to it on the "Today Show" when discussing military expenditures in Libya.

The Women's International League for Peace and Freedom (WILPF) is an international non-profit peace organization that brings women together to oppose war, violence and global militarization. WILPF was founded by

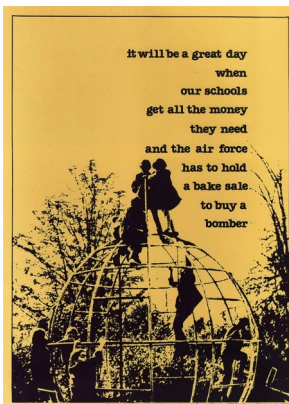
social worker Jane Addams in 1915 as a protest against the impending WWI. WILPF has 40 branches internationally, with an office in New York City and an international secretariat in

Geneva, Switzerland. Its mission is to promote women's rights and responsibility to take on leadership roles in all aspects of peace and security using a non-violent approach.

WILPF uses existing international legal and political frameworks to achieve fundamental change in how states conceptualize and address issues of gen-

der, militarism, peace and security. It is one of the first organizations to gain consultative status (category B) with the United Nations (UN), and the only women's peace organization so recognized.

The Clara Fritzsche Library is one of only two OhioLINK libraries that owns the complete (114 volume) *Women's International League for Peace and Freedom Papers, 1915-1978* on microfilm. Those wishing to use this resource should contact the librarians at x5267 or e-mail the reference librarian at kzoller@ndc.edu.



The library recently installed a large bulletin board next to the

second floor printer. Please do not post items on the walls of the library or on wood surfaces. Use the new bulletin board,

the one next to the first floor copier or the one in the Falcon Café. The

large display cabinet in the back hall by the first floor restrooms also can

be used to post items. Flyers can be displayed on the main entrance doors, as long as you receive permission from the librarian.

The library staff thanks you for your cooperation.



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Art Project was planted. First she noticed the design potential in thermal paper used for store receipts, which responds differently to different levels of heat. This observation, coupled with the



Capstone project: Poe, Austen and Shakespeare strike a pose.

inspiration of being immersed in literary history, plus a chance encounter with a billboard proclaiming "secs sells" gave her the idea to portray figures of the established literary canon in contemporary terms.

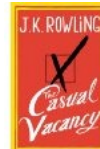
By using the ephemera of modern society to construct collages of Shakespeare, Poe, Byron and Jane Austen in seductive poses, she causes the viewer to think of these writers as living, breathing persons still relevant in

our society. Mary's project was well-received and she sold two of the four pieces that comprised the capstone, officially making her a working artist!

Mary is truly immersed in books in that she also works part-time for the

✓ Check it out

The Casual Vacancy
by J.K. Rowling
(Little, Brown & Company, 2012)



When Barry Fairbrother dies unexpectedly in his early forties, the picturesque town of Pagford is left in shock. Pagford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty façade is the unseemly underbelly of a town at war, heightened by the race to fill the empty seat left by Barry on the town council. Blackly comic, with Dickensian plot twists and an eye for social commentary worthy of Jane Austen, *The Casual Vacancy* is J.K. Rowling's first novel for adults.

Rowling is the author of the enormously popular Harry Potter series of seven books. She is the recipient of numerous awards and honorary degrees including the Order of the British Empire for services to children's literature and the Hans Christian Andersen Literature Award. She supports a wide number of charitable causes through her charitable trust Volant, and is the founder of Lumos, a charity working to transform the lives of disadvantaged children.

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Medical Centers, children's hospitals and over 400 long-term care facilities have purchased Sanzotta's work. Her portraits, wildlife, nature, figural and landscape art can be found in private and corporate collections across the U.S. Many galleries and designers nationwide have sold and represented her work. The Franklin Museum in Philadelphia and the Cleveland Metroparks Zoo own her paintings.

The artist was so impressed by our hospitality and the quality of our gallery that she donated \$150 to the library which will be deposited in the Sonia Klodor Memorial Fund.

owner of a home-based Internet book business. In her spare time (whatever there is of it), Mary creates jewelry from found objects, crochets, dabbles in sewing and writes poetry. She also enjoys blogging, often posting her creative efforts online.

