



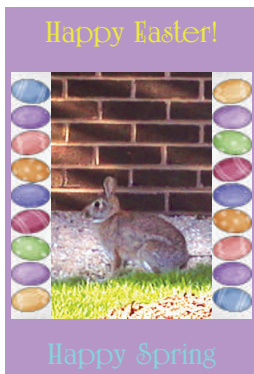
CLARA FRITZSCHE LIBRARY



Guess where!
(See page 4)

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DON'T END UP LIKE THIS GUY!



RETURN ALL YOUR LIBRARY MATERIALS BY **May 11, 2012** to avoid fines and replacement charges. Materials ARE NOT RENEWABLE past this date. DO NOT leave campus before returning everything!

Book Bytes

The Newsletter of the Clara Fritzsche Library

Volume 8, Issue 2

Spring 2012

JOURNAL COLLECTION NOW IN OHIOLINK, WORLDCAT CATALOGS, SPOTLIGHTS CLARA FRITZSCHE LIBRARY'S UNIQUE HOLDINGS

Recently library staff have completed a project that had been a long-term goal since the Clara Fritzsche Library joined OhioLINK in 1999. The library's complete print periodical collection has been added to our library's electronic catalog and to the [OhioLINK Central Catalog](#). The purchase of an OCLC Cataloging subscription enabled the implementation of this project which would have exceeded our budget previously, since it would have necessitated the purchase of Innovative Interfaces' serials module. As a bonus our holdings now also appear in [WorldCat](#), increasing the visibility of the Clara Fritzsche Library.

Through the OhioLINK consortium the library subscribes to 140 online databases containing over 17,000 electronic journals, magazines and newspapers. As a supplement to these electronic holdings, the library maintains a collection of over 600 periodical titles and subscribes to over 200

current periodicals in print format. Back issues are housed on the ground floor and current issues are found in the first floor reference area. A microform reader/printer is available for viewing and duplicating periodicals kept on microfiche and microfilm.

Why does the library even need a print journal collection when so many things are available electronically? Contrary to popular belief, not everything is available online. Most journals start coverage in the early 90s. Conversely, EBSCO, the vendor which provides many of the OhioLINK databases, has entered into an agreement with many publishers in which a 12 month embargo is imposed on new issues of certain journal titles and only citations and abstracts are available for current issues. Some journals, due to termination of online licensing agreements, are no longer available in the databases. Some highly specialized journals with small readerships or small

budgets were never available in electronic format because it was simply not cost effective. Local holding and ephemera such as newsletters are also often not available online. Certain disciplines such as art, education or psychology often need older retrospective holdings for comprehensive literature searches. For these reasons, the Clara Fritzsche Library is committed to providing its users with holdings for a wide array of scholarly, professional and popular print periodical titles that serve to complement the library's online databases.

To find out if the Notre Dame College library has a specific journal title, go to the library's electronic catalog on the top right section of the library homepage, select title search and type in the title of the periodical. If we own it, the title will appear with its holdings information and location. Links to online versions of the journal through publisher websites, the [Electronic Journal](#)


(Continued on page 4)

LIBRARY GETS CHRONICLE SITE LICENSE: ACCESS THE LATEST EDUCATION NEWS FROM YOUR DESKTOP OR LAPTOP

THE CHRONICLE

of Higher Education



The Clara Fritzsche Library now has a new service to offer its patrons. *The Chronicle of Higher Education* premium content, identifiable by the gold key icon , is now available to all on-campus users. Go to the

library homepage and click on [Chronicle.com](#) to read the latest *Chronicle* articles from any campus workstation or over NDC WiFi! You can also use the search box on the [Chronicle.com](#) homepage to search all

of [Chronicle.com](#), including print issues published from 1989, online-only news updates, blogs, survey data, commentary and recent job announcements. *The Chronicle* is indexed in EBSCO [Academic Search Complete](#).

Gallery Talk

Appreciative Crowd Learns About Our City's Heritage—

On Thursday, January 26, the Clara Fritzsche Library hosted a book signing and multi-media presentation by Bob McKimm and Frank Sillag, compilers of *South Euclid*, the latest book in the "Images of America" series published by Arcadia Publishing in January 2012. Over 50 people, including many South Euclid residents, South Euclid Mayor Georgine Welo and a number of Notre Dame faculty,



(l-r) Sillag and McKimm

students and staff members, attended the talk. Entitled "South Euclid History: From the Big Bang to 2012 in Twenty Minutes," the presentation began at 6:30 p.m. and was followed by the book signing. Visitors also viewed an exhibit of photographs and artifacts from the collection of the South Euclid-Lyndhurst Historical Society and partook of refreshments catered by Phoenix Coffee house. Another South Euclid business, PF Designs, donated a beautiful floral arrangement.

History is an avocation for the book's authors, who both have engineering backgrounds. After getting a BS in Physics from John Carroll University, McKimm worked a few years in engineering, which

morphed into technical editing and data analysis, which in turn led to a



Downtown South Euclid, ca. 1949

career in information technology. Beginning in the '90s, this skill was needed by some non-profits and government archives. In turn, these agencies urged him to get involved in his local historical society, the South Euclid (now South Euclid-Lyndhurst) Historical Society, where he is Assistant Curator. As a resident of South Euclid and neighboring Lyndhurst since 1950, Sillag is a product of the South Euclid-Lyndhurst School District.

The post-war baby boom caused frantic construction of school

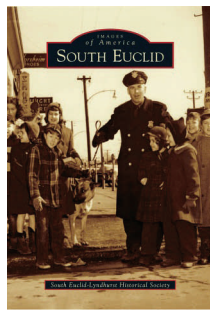


South Euclid-Lyndhurst Historical Society

buildings, five of which the co-author attended. Degrees in electrical engineering and management from

Case Western University were preparation for 38 years at the Bailey Controls Company, now ABB. Retirement years to date have been dedicated to restoring and maintaining theater pipe organs in the Western Reserve area and volunteering at the South Euclid-Lyndhurst Historical Society.

The South Euclid-Lyndhurst Historical Society has served the Greater Cleveland community since opening on March 2, 1966. They operate a museum, established in 1977, in the old Telling Mansion, now also home to the South Euclid-



Lyndhurst Branch of the Cuyahoga County Library. The group gives history talks at area schools, clubs, churches and other organizations. They also meet periodically for lectures on various historical topics pertinent to South Euclid and its environs. Thom Treer, the former president of the since inactive Lyndhurst Historical Society authored *Lyndhurst* for Arcadia Publishing. He saw the need for such a book on South Euclid and recommended to Arcadia that the SELHS author that city's book.

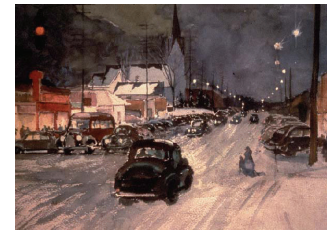
The book contains many photos of Notre Dame College and Regina High School provided by Notre Dame College Archivist Pat Harding. The book also has an additional NDC connection in that the editing,

proofreading and fact-checking were done by Notre Dame College Library Director Karen Zoller. In addition, photographs, magazine and newspaper articles and other material from her collection pertaining to a landmark property that she once owned were included in the book. *South Euclid* is priced at \$21.99, available for purchase at Notre Dame College Library. Check the library website for more information:

www.notredamecollege.edu/library.

LIBRARY EXHIBIT E-X-T-E-N-D-E-D

If you have not had a chance to see the "Images of South Euclid" exhibit now showing in the library gallery, you still have time. Due to favorable response, the popular show has been extended through March 30th. In addition to artifacts, photos and paintings from the collection of the South Euclid-Lyndhurst Historical Society, the exhibition also features several little-known depictions



of South Euclid in art and items from the personal collection of the Library Director, a former South Euclid resident. The exhibit is free and open to the public and may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 5 p.m.; Saturday 9 a.m. to 5 p.m.; Sunday 1-10 p.m.

ARTIST UPDATE: EUGENIA VAINBERG

Textile artist Eugenia Vainberg's motto is "no day without stitching." She started embroidering at the age of eight in her native Ukraine and has barely paused since, drawing her inspiration from influences as diverse as art, music, ballet and literature and the graphic artist Charley Harper's animal prints to produce her delicate, fluid and labor-intensive portraits in stitchery. Each piece consists of thousands of stitches in silk thread to faithfully capture the



essence of the original work with remarkable accuracy.

Vainberg has had a busy schedule since exhibiting in the Clara Fritzsche Library Gallery last summer. As soon as her "Painting with Thread" exhibit closed at the

library, she was a participant in "All Women All Art," the 16th Annual Art Show at Opus Gallery in Beachwood.

In the fall of 2011 she was invited to speak at the Cleveland Museum of Art as part of the **Textile Art Alliance 2011-2012** lecture series. The Textile Art Alliance (TAA) is an affiliate group of

the Cleveland Museum of Art. Its mission is to increase appreciation of the textile arts through lectures, workshops and exhibitions, and to enlarge the textile collection of the Cleveland Museum of Art. On January 18th she gave a talk, shared some ideas for promoting the study



of embroidery and presented some examples of her work. Among those pieces was her newest creation a satin stitch picture of a tiger, based on an acrylic painting by



the Library Director inspired by the poem "The Tyger" by English poet William Blake. She happened to see a note card based on the piece and wanted to interpret it in thread. It was certainly an honor to have one's

art take its place beside all of the great images and artist's works that Vainberg has depicted in her vast body of work. "Tyger, Tyger" took over three months for Vainberg to complete. At first she was going to merely do an outline of the figure but then decided the bright colors need to be captured in the finished piece for maximum impact. As was her habit, Vainberg took the piece with her everywhere to work on it, often getting comments from interested parties.

The finished piece will eventually find a home in the Clara Fritzsche library, as the artist is planning to donate it to the library collection after it is exhibited at Shaker Lakes Nature Center in April and Loganberry Books this summer.

Upcoming Events

April 12-May 15, 2012 "Table, People, Thing"

paintings by Harris Johnson. Inspired by cartoons and popular culture, this Cleveland Institute of Art graduate studied in Ireland and has exhibited locally and overseas. Opening reception: Thursday, April 12th from 7:00 to 9:00 p.m. in the library

Coming this summer

July-August 2012 "A Natural Point of View"

paintings of flora and fauna with a whimsical touch by award-winning artist Mardel Sanzotta. details to follow...

All events are free and open to the public.

For more information on these and other library exhibits, contact Karen Zoller at x5267 or [kzoller@ndc.edu](mailto: kzoller@ndc.edu)

HARRIS JOHNSON: ARTIST ON THE RISE

Notre Dame College's Clara Fritzsche Library will host "Table, People, Thing," an exhibition of paintings by up-and-coming artist Harris Johnson. Inspired by cartoons and popular culture, Johnson draws upon caricature, portraiture, and still-life techniques, coupled with images from art history and his own experiences as a painter to investigate and satirize the world of the working artist. Johnson's work chronicles his internal dialogue with a contemporary artistic practice. Surprising in their candor and employing black humor, the paintings jolt the viewer out of complacency and provoke questions pertaining to the role of art in contemporary society. The show will run from April 12 to May 15, 2012. An opening reception will be held on Thursday, April 12th from 7:00 to 9:00 p.m.



A native of Columbus, Ohio, Johnson attended The Cleveland Institute of Art, where he received his BFA in Painting. While at CIA, Johnson was the recipient of numerous scholarships, honors and awards, including the Hazel Haynes Schmitkoss Award for Excellence in Painting, the Dorothy L. Niebes Painting Award and the Fanny B. Thalheimer Scholarship for Excellence in Painting. Previous to graduating he also studied abroad and received a certificate from the Burren College of Art in Ballyvaughan, Ireland. He also has lectured on art and in 2008 was named the MOCA Slide Lecture winner at the Museum of Contemporary Art, Cleveland. Recently he went back to his alma mater as part of CIA's Visiting Artist program to lecture on painting. Johnson's work has been dis-



"Dutch Still Life with Lobster"

played in juried, group and solo exhibitions locally and overseas. Most recently he had a show at Arts Collinwood Gallery in the Waterloo Arts District of Cleveland, Ohio, where he gave a gallery talk with local art critic, artist and CIA professor Dan Tranberg. Concurrent to the Notre Dame exhibit, Johnson's paintings are being shown in NYC at the AFF (Affordable Art Fair) on April 18, 2012. Johnson's art has been featured in various online publications. His paintings are held in private collections in the United States and Europe. The artist resides in Cleveland Heights, Ohio. The exhibit will be free and open to the public and may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 5 p.m.; Saturday 9 a.m. to 5 p.m.; Sunday 1-10 p.m. For further information about the exhibit, and summer hours after May 11th, contact Karen Zoller at 216.373.5267 or [kzoller@ndc.edu](mailto: kzoller@ndc.edu)

BRUSH HIGH SCHOOL STUDENTS GET A TASTE OF COLLEGE LIFE

On February 1st and 2nd the Clara Fritzsche Library was bustling with activity. The College hosted 110 Brush High School students over the course of the two days. The students were accompanied by their instructors, English teachers Sally Fine and Tom Bennett, and School Librarian Lisa Hubler. Their visit revolved around using the resources of the Clara Fritzsche Library to work on their assignment, the development of a multiple intelligences (MI) portfolio for their Modern Literature class. For the project, students chose a piece of visual art (painting, sculpture, collage, etc.) which they genuinely liked. The rest of the portfolio built on the piece they had chosen. Each student was to write a research paper on the artist, write an original poem and short story inspired by the



work, create a piece of art reflecting the artist of the work and/or the medium used by the artist, and choose a piece of music that reflects the tone of the chosen artwork to accompany a multimedia oral presentation discussing the various oral, written and visual elements of his or her portfolio. Brush has used the Cleveland State University Library in the past for this assignment but decided to schedule the visit with the Clara Fritzsche Library due to its proximity to the high school and desire to establish a more collaborative relationship with the College. Also, Notre Dame's library has an extensive visual art collection of book and periodicals, making it ideally suited for this assignment. Approximately 55 students

visited on each of the two days. The first day the students' morning started with a short presentation on the College and a talk on "Careers in Art" by members of Notre Dame's art faculty. The students then proceeded to the Clara Fritzsche



Photo courtesy of Jeff Forman/News-Herald

Library, where they took a tour of the library then listened to a presentation on research in an academic library by the Library Director in the Smart Classroom, followed by a complimentary lunch in the cafeteria. In the afternoon the group split up, with one half taking a tour of the campus while the other worked

on library research and vice versa. The next day the library tour, presentation and research were all done in the morning to enable students to have more time researching their topics, with lunch and the campus tour scheduled for the afternoon. Students were impressed with the resources our library offered and were able to check materials out using their Cuyahoga County Public Library cards since that library system belongs to OhioLINK. The students departed around 2:00 p.m., hopefully with a better understanding of the research and study skills expected at the college level and a lasting impression of Notre Dame College. The library would like to extend its thanks to Beth Ford and the admissions team for their help in coordinating the campus visits so that they ran smoothly and for providing lunch and complimentary promotional items for the high-schoolers.

Book Bytes

CLARA FRITZSCHE
LIBRARY



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We're on the Web!

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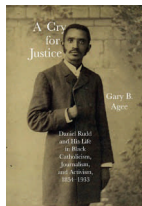
DESIGN
Karen Zoller

LAYOUT
Joe Glass
Karen Zoller

✓ CHECK IT OUT

A Cry for Justice: Daniel Rudd and His Life in Black Catholicism and Journalism, and Activism, 1854-1933
by Gary Agee
(University of Arkansas Press, 2011)

Born a slave in Bardstown, Kentucky in 1854, Rudd later went to live with his brother in Springfield, Ohio. He worked on the *Springfield Review* as a reporter and editor, and went on to found the Ohio State Tribune. In 1886, he and local physician, James T. Whitson, launched the *American Catholic Tribune (ACT)*, a national black Catholic newspaper which is regarded as an antecedent to the modern civil rights movement. At its zenith in 1892 the ACT boasted 10,000 subscribers. Rudd enjoyed the support of several high ranking church leaders and was hosted by President Grover Cleveland on two occasions. Well-written and researched, the book offers a fascinating profile of this entrepreneur, writer, educator and activist and his quest for racial and social justice.



(Continued from page 1)

Center or databases that contain the full text of a particular title will also appear. If we own the particular issue that you need, you can call the library and we can retrieve the journal and hold it under your name at the library circulation desk for you to read or make a copy of the desired article. *Please note:* As in most academic libraries, journals do not circulate. If we do not have the issue needed, click on the Search OhioLINK button and a list of other libraries that have the journal will appear. Click on "Display holdings of OhioLINK Libraries." Most journals are designated LIBRARY USE ONLY or NON CIRC, but some places like Kent State University or the Ohio Depository lend out bound journal volumes and the status will be AVAILABLE. If this is the case, simply put in an



OhioLINK request for the bound journal as you would for an OhioLINK book, submitting your name, barcode number, institution and pickup location. If the journal issue that you need is not available in our library and does not circulate in OhioLINK, don't give up. Submit an interlibrary loan request by filling out the request form available at the library circulation desk or sending the information to [kzoller@ndc.edu](mailto: kzoller@ndc.edu). Make sure to provide the author and title of the article, the title of the journal, volume, number, date and pages.

The integration of our library's periodical holdings into our electronic catalog also makes searching for full text articles when using the OhioLINK databases easier. If an article is not available in the database you are searching, clicking on the Find It! button will search the 140 databases of



OhioLINK for the article. If the article is found, the link to the full text will appear highlighted in blue. If not, click on the link below that says "Search for this title in the Notre Dame College library catalog." The library's holdings and status information for that title will appear if it is available.

The inclusion of our periodicals holdings in the OhioLINK Central Catalog will allow greater access to our collection and increase reciprocal borrowing between our library and other OhioLINK libraries. In addition to this, researchers in other libraries throughout the world will be able view our holdings and to request articles through interlibrary loan. The articles can be scanned and sent electronically to borrowing libraries via e-mail, with our library receiving credits to offset the cost of our WorldCat Resource Sharing subscription.

YOU'VE GOT MAIL: LIBRARY ACTIVATES E-MAIL NOTIFICATION

Recently the Clara Fritzsche Library activated a feature available through the INNOPAC, the library's automated system that enables automatic e-mail notification for library notices. Working with IT, the library was able to have the campus e-mail addresses for all Notre Dame faculty, students and staff included in the spring semester patron load for the library database. In keeping with College protocol, the Clara Fritzsche Library initiated a new policy concerning library notices.

Effective March 1, 2012, the primary means of contacting library patrons concerning recently arrived OhioLINK and inter-library loan books, overdue notices, fine notices and cancellation notices will be through NDC campus e-mail.

This change will increase efficiency and reduce the staff's workload, and decrease the number of local and long distance phone calls, especially in light of our rapidly growing student body



and increased cell phone use. This move will also better serve the College's online student population. When possible, interlibrary loan articles and documents will be sent electronically to the patron via his or her NDC e-mail address.

If you wish to change your primary contact information from the default

NDC e-mail address to a personal e-mail, or to be notified by phone, please let us know and we will update your library account. Also be sure to give us your preferred contact information when submitting book requests.

OUR LIBRARY IN THE NEWS

The Clara Fritzsche Library has been in the spotlight recently. A full page article about the Brush High students' visit appeared in February 2, 2012 issue of *The News-Herald*. Camera crews were also on hand to videotape the visit, which can be viewed on *The News-Herald* website: www.news-herald.com/articles/2012/02/02/news/doc4f2aa6d12c2b5287211927.txt.

The new Arcadia Publishing book on South Euclid was the subject of an article in *The Sun Messenger*: [www.cleveland.com/lyndhurst-south-](http://www.cleveland.com/lyndhurst-south-euclid/index.ssf/2012/02/mayor_georgine_welo_grateful_t.html)

euclid/index.ssf/2012/01/new_book_captures_south_euclid.html. A Fox 8 News crew also covered the "Images of South Euclid" opening and book signing on "Fox 8 News at 7," interviewing the authors of the book and showing our gallery.

Our thanks also to South Euclid Mayor Georgine Welo, for writing a letter to the editor of the *Sun Messenger* pertaining to the South Euclid event: www.cleveland.com/lyndhurst-south-euclid/index.ssf/2012/02/mayor_georgine_welo_grateful_t.html.



Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to [kzoller@ndc.edu](mailto: kzoller@ndc.edu). The first person to correctly identify the location will receive a \$10.00 gift card to the Falcon Café.