



CLARA FRITZSCHE LIBRARY
NOTRE DAME COLLEGE

Book Bytes

The Newsletter of the Clara Fritzsche Library

Volume 5, Issue 2

Spring 2009



Guess where!
(See page 4)

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Spring is on the Way!

Falcon Café
GRAND REOPENING
St. Patrick's Day
Tuesday, March 17
8 a.m.-9 p.m.



25¢ coffee ♦ prizes

LIBRARY A BUSY PLACE, UNDERGOES MORE CHANGES

The library has been bustling with activity this past year as several construction projects were being completed. The Falcon Café was expanded to over twice its original size, necessitating a radical reconfiguration of the library's circulating and reference collections. Not only did the books have to be moved, but the shelving units had to be reoriented from a north-south to an east-west directional pattern creating fewer breaks in the rows, and increasing the amount of linear feet of available shelving. This pattern also optimized lighting above the shelving ranges making it easier to find books.

Reference materials are now

located along the first floor hallway opposite the Computer Lab and Eastern Church Resource Center. Some of the circulating collection (PS-Z) has



been moved to the second floor of the library to the space at the top of the stairs. Study carrels, chairs and a large table have been placed in the atrium area to provide a place for students to study or congregate between classes.

Once the library received the official go-ahead, the project proceeded quickly. The library staff, aided by the maintenance staff who moved and assembled

shelving, moved the 95,000-volume collection to its new location in only eight days with no interruption in library service. The collection fit exactly in its new configuration with two empty shelves to spare. Also, while some duplicates and old

materials were weeded out of the library's holdings before the move, no materials were removed just for the sake of expedience, as has been a recent trend at many public and academic libraries.

Falcon Café Expands, Gets New Look

The Falcon Café has also undergone major renovations recently, with many improvements made to better serve our campus. The much larger seating area and longer service counter can better accommodate busy lunch crowds. The contemporary décor, done in muted shades of rust, sage and cream, with recessed and track lighting, new chairs and tables and cozy lounge area, creates a relaxed ambience and provides students, faculty, staff and visitors to the campus with a convenient and comfortable place to get a cup of coffee, get breakfast or lunch or grab a

quick snack. Wi-Fi is available in the Café and its outdoor patio area for students wishing to



Photo: Christian Taske

readings or open mic sessions, and as a venue for exhibiting student art.

In addition to this, the Falcon Café will soon be the official headquarters for Notre Dame College merchandise. The Spirit Shop, a large retail area with its own register and glass display case has been added, providing a convenient and centralized location for purchasing apparel, mugs or other items.

study, check their e-mail or surf the Internet. Plans are in the works to increase the use of the Café for events such as poetry

Falcon Café Hours:
Monday-Thursday 8 a.m.-9 p.m.
Friday 8 a.m.-8 p.m.
WECO Saturdays 8 a.m.-3 p.m.

Gallery Talk

Photography Exhibit Features Images of Cleveland

Notre Dame College's Clara Fritzsche Library will host "Black & White: What Is Your Perspective?" an exhibition of black and white photographs by emerging young local photographer McKinley Wiley. Through this diverse series of portraits, Wiley



(a.k.a. RockeT) invites his audience to gain a perspective of an artist's life in Cleveland. The thought provoking photographs capture precious moments with seemingly little effort, and are designed to inspire thoughts and feelings in the viewer and stimulate dialogue.

Wiley's work exemplifies his passion for life and fine art. A graduate of Baldwin-Wallace College, he inadvertently found his calling while mentoring high school students in an enrichment program on campus in 2004. While most people spend an entire lifetime pondering what their true calling is, Wiley managed to find his in only a few days. Since then he has been a chronicler of the Cleveland open mic poetry scene, capturing some of its most intriguing moments on film. In 2006 Wiley became the official photographer for Chief Rocka Entertainment (CRE), a multi-faceted entertainment group. A year later he became a member of The Cleveland Digital Publishing Users Group (CDPUG). As a freelance photographer, Wiley enjoys photographing spoken word artists, singers, dancers, musicians, models and whoever or

whatever else happens to catch his eye.

The exhibit is free and open to the public and will run from March 12 through April 8, 2009. An opening reception will be held on Thursday, March 12th from 7 to 9 p.m. The exhibit may be viewed during library hours: Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-8 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m. For more information, contact Karen Zoller at 216-373-5267.

A Return Engagement for Local Calligrapher/Naturalist

Notre Dame College's Clara Fritzsche Library will host "books, boxes & such," an exhibition of works in paper by calligrapher/naturalist Barb Morgan. A biologist by training, Morgan holds a biology degree and a teaching certificate from Wittenberg University and first began exploring her artistic side through photography. A lifelong nature lover, Morgan spent years composing and cropping her shots, then developing and printing them in her at-home darkroom. Poetry is also one of Morgan's lifelong interests, and for over fifteen years she has hosted a poetry reading group at her home. She decided to take up calligraphy as a way of sharing her favorite poems and quotations artistically. For seventeen years, Morgan has been combining her three loves - nature, poetry and calligraphy - sending out cards celebrating holidays and the seasons to over 300 friends and family members. Fascinated by books and boxes and the creative options and construction challenges they represent, she seriously began making them ten years ago. Her scientific background, with its precise attention to detail and skilled observation of the natural world, provides useful tools for expressing her

creativity. Morgan often incorporates nature themes and motifs into the design of her work. Although always good with her hands, Morgan never regarded herself as artistic. As a teen she enjoyed woodburning, coppertooling and enameling and experimented with her engineer brother's drawing and lettering equipment, making signs for church rummage sales, etc., whenever her mother needed them. In high school and college biology classes she was required to make technical drawings in India ink and later in pencil. She also

made all of the signs for the Nature Center at Shaker Lakes from 1990 to 1991 but wanted to improve her letter-making skills. This led to her taking a calligraphy course in that same year resulting in the creation of some signs for a watercolorist friend's exhibit. Her work was spotted by a member of the Western Reserve Calligraphers and she was invited to a meeting. Soon after joining the Western Reserve Calligraphers she became a member of Myrlin von Glahn's College Club calligraphy class, where she has been working regularly on her art ever since. Since then Morgan has also attended a variety of workshops on different aspects of calligraphy and bookmaking including the annual International Calligraphy Conference, the Cleveland Museum of Art Bookmaking and Papermaking classes and the Cleveland Institute of Art Basic Workshops. She has exhibited and curated exhibits throughout the Greater Cleveland area and has had articles on several of her art pieces featured in the lettering journals *Tabellae Ansatae* and *Somerset Studio*. In spring 2008 she participated in Notre Dame College's "Beyond the Codex: Artists' Books" exhibit in the Performing Arts Center and in fall 2004 she curated a posthumous exhibit of the works of fellow WRC member Sandra Dixon Paley at the Clara Fritzsche Library Gallery. Morgan has also presented at many workshops on bookmaking and calligraphy for both Western Reserve Calligraphers and Akron Scripts and Scribes. Morgan values the support, inspiration and friendship of WRC

Sue Wall Exhibit Sets Record, Artist Donates Painting

The library's November-December exhibit of paintings by internationally known artist Sue Wall generated over \$4,100 in sales, and yielded \$823 in commission, a record for the Clara Fritzsche Library Gallery. The artist was so pleased with the opening reception and other aspects of the show that she donated an original painting to our library for its permanent collection. The acrylic on board painting, entitled "Homage to William Harnett," was donated because one of the objects in the painting is Czechoslovakian lace made by the artist's mother, who was from Cleveland. In addition to this, Wall was so happy with the way the exhibit was curated that she presented the Library Director and Cataloger with limited edition ceramic and wood framed wall hangings of her art. The artist is generous with her time as well, and graciously offered to do a gallery talk for Rachel Morris's AR 313 Women Artists class with only one day's notice.

Upcoming Events

March 12-April 8, 2009 "Black and White: What is Your Perspective?"

photography by McKinley Wiley. Opening reception: Thursday, March 12 from 7:00 to 9:00 p.m.

April 17-May 28, 2009 "books, boxes & such"

works in paper by calligrapher/naturalist Barb Morgan. Opening reception: Friday, April 17 from 5:30 to 7:30 p.m. with a gallery talk at 6:00 p.m.

Coming this summer July-August 2009 "Florida Flora and Fauna"

paintings by NDC alumna Toni Rash '64 details to follow...

For more information on these and other library exhibits, contact Karen Zoller at x5267 or kzoller@ndc.edu

members and has designed covers and written numerous articles for its newsletter, *The Communique*. This February she was elected president of the organization.

These activities would be enough to keep anyone else busy, but they represent only a portion of the energetic Morgan's commitments. Since 1990 she

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In the past the artist has dealt exclusively in the Cleveland area with Gallery One in Mentor, the largest gallery in the United States. We are glad that she has discovered our gallery and look forward to a return engagement, tentatively scheduled for 2011.



Sue Wall's "Homage to William Harnett"

Tolerance Resource Center Happenings

Notre Dame College's Tolerance Resource Center will present a lecture by Dr. Felix Moos entitled "The Anthropology of Insurgency: Tibet, Nepal and India." The talk will focus on his research and extensive experience as an anthropologist working in those countries in recent years. Dr. Moos is a Professor of Anthropology and East Asian studies at the University of Kansas, where he has taught since 1961. After emigrating to the U.S. from Germany in 1948, he obtained a B.A. in Anthropology from the University of Cincinnati and a Ph.D. in Anthropology from the University of Washington, Seattle. Since then Moos has

held numerous teaching and administrative appointments on both the national and international level. He has won many awards and honors for his teaching ability and was named a Fulbright scholar in 1958-60 and again in 1981-82.

Moos has authored numerous research reports and scholarly journal articles in his areas of interest (culture change and development, ethnic conflict, applied anthropology and ethnology, comparative value systems, East and Southeast Asia and the Pacific). He also contributes to the field of intelligence studies and in 2004 was the Primary Academic Sponsor for the establishment

of the Pat Roberts Intelligence Scholars Program (PRISP), an area and language training program to enhance analytic capabilities for sixteen federal agencies.

The lecture is on Thursday, March 12 from 7:00 to 8:30 p.m. in Notre Dame College's Little Theater, located on the second floor of the Administration Building. It is free of charge and open to the general public. For more information, contact Karen Zoller at 216-373-5267.



March 12, 2009

The Anthropology of Insurgency: Tibet, Nepal and India
Dr. Felix Moos

Thursday, March 12th
7:00-8:30 p.m.

Little Theater

Africa Awareness Week

April 21, 2009

Holocaust Remembrance Day Dinner:

by invitation only
6:00 p.m.

Program:

"Why Should We Care?"

Guest Speakers:

The Lost Boys of Sudan

7:30 p.m.

PAC

These events are free and open to the general public unless otherwise indicated.

Tolerance Resource Center Announces Essay Contest

Notre Dame College's Tolerance Resource Center together with the student organization Justice announce the 2009 Social Justice Essay Contest, a competition open to all Notre Dame

College students. This April, Notre Dame College will observe Africa Awareness Week, highlighting issues of genocide, child soldiers, AIDS, drought and fair trade. Notre Dame students are invited to reflect on these issues, and to consider responses to the challenge question "Why should we care?" by drawing on their studies in a variety of disciplines, such as history, political science, journalism, education, current events, theology, ethics, literature, business and the sciences, as well as their own personal experiences.

Since its inception, the Tolerance Resource Center has presented a variety of programs highlighting peace and justice issues. Last spring many Notre Dame College students were inspired to delve deeper into the social problems confronting present-day Africa by Dr. James Waller's lecture entitled "Never Again: Genocide in the 21st Century," sponsored by the Tolerance Resource Center. On April 21st

the world will observe Holocaust Remembrance Day, under the theme of "Never Again: What You Do Matters" as announced by the

AFRICA AWARENESS WEEK APRIL 20-26, 2009



United States Holocaust Memorial Museum. Notre Dame College will commemorate the day by launching Africa Awareness Week.

The intended audience for the essay is college-educated young adults, journalists, civic leaders, scholars and students of human rights. The essays will be judged by a committee of members of the various constituencies of the College: administration-Dr. Andrew P. Roth, Ph.D., President, Notre Dame College; board member-The Honorable Georgine Welo, Mayor of South Euclid; faculty member-Sister Mary Louise Trivison, SND, Ph.D., Professor Emerita of Theology and Spanish at Notre Dame College; staff member-Karen Zoller, M.L.S., Director of the Clara Fritzsche Library at Notre Dame College; and alumnus-Alex Godes, a 2008 graduate of Notre Dame College and member of Kappa Gamma Pi, the National Catholic College Graduate Honor Society.

Prizes of \$200 (1st Place), \$100

(2nd Place) and \$50 (3rd Place) will be awarded to the writers of the winning essays. Essays must be submitted to the VPAA's office by 12 noon, April 8, 2009. The

winners of the contest will also read their award-winning essays at an all-College event

held on Holocaust Remembrance Day (Tuesday, April 21, 2009). The event is open to the general public and South Euclid Mayor Georgine Welo will be in attendance. This is the first time

the Social Justice Essay Contest is being held by the College.

For more information, contact Karen Zoller at 216-373-5267. Check the Tolerance Resource Center web site for contest guidelines and updates on upcoming events for spring 2009: www.notredamecollege.edu/tolerance/index.aspx

The Notre Dame College student organization Justice was formed to enlighten, educate and engage students in global issues of social justice.

Tolerance Resource Center Relocates to Larger Space

Library patrons who visit the Tolerance Resource Center after Spring Break will be in for a surprise. The Center has been relocated to a new, larger space at the southeast corner of the library's second floor, formerly the library's Staff Lounge. A wall was knocked down to the old microfiche room which most recently served as a nursing faculty office, further expanding the space. The unique Japanese-style lighting fixtures were



preserved and additional recessed spotlights were added to create a relaxing atmosphere. New grey and earth-

tone carpet was installed and new chairs are being purchased for the conference table. In addition to this a new floor to ceiling wood shelf has been added to

accommodate the ever-expanding collection. The many windows provide plenty of natural light and offer a bird's-eye view of our beautiful campus.

Book Bytes

Clara Fritzsche Library
Notre Dame College



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We're on the Web!
www.NotreDameCollege.edu/library/

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WANTED

Up-to-Date Globe
2" x 3.5" flat refrigerator magnets
Book: *The Things They Carried*
Recent textbooks
Clean copy paper boxes with lids

Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to kzoller@ndc.edu. The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

How to Find Journals

Amidst all of the remodeling, reorienting and relocating going on at the library, patrons may ask: "Where have the print journals gone?" To accommodate classroom expansion on the library's second floor the journals were moved to the basement level. Back issues are in closed stacks and may be retrieved by asking a librarian for assistance. In an effort to better serve students, current journals, particularly in the areas of nursing and education, have been moved to the first floor study area. A list of our library's print journal holdings can be found by clicking on "Newspapers and Journals" on the library home page. If you can't find the issue you are looking for, ask a librarian to check if the issue was ever received.

If a journal is not available in print format, it may be available in one of the 160 OhioLINK databases. To check if it is available online, go to the OhioLINK homepage, click on E-Journal Finder and type in the name of the journal you are looking for. E-Journal Finder searches through all



of the databases in OhioLINK and lists which, if any, contain the journal, along with the range of years covered. If the journal is not available in print or online, don't despair! We may be able to obtain it from any Ohio or out-of-state library through interlibrary loan. Fill out one of the Book/Article Request forms available at the circulation desk and submit it to the librarian on duty. Requests can also be sent via e-mail to kzoller@ndc.edu.

When submitting article requests, please make sure you provide author and title of the journal article, title of the journal, volume, number of issue, date and pages. If you do not have all of this information, provide the exact citation information you have. If the article is available locally, we can get it rush faxed to our library in 1-2 days. Interlibrary Loan and Rush Fax services are offered free of charge to library patrons. Also, there is no limit on the amount of interlibrary loan requests per patron, provided the item is not available at our library in print form or through the Ohio-

Employee Profile—Emily Jones

Emily Jones has been working at the Clara Fritzsche Library since September 2006.

She can usually be found at the library circulation desk, ready to assist library patrons. As Student Assistant, Emily checks books in and out for library patrons, answers the phone, shelves books, collects fines and fees, does filing and other clerical work and answers questions from patrons.

Emily is a junior at Notre Dame College majoring in Bio-

student athlete and is on the College's lacrosse team. While at Roosevelt High School in Kent,



Ohio she was a varsity starter named MVP in both sports and was also named 1st Team All North-East Ohio.

Emily is very personable and is always ready to help patrons. She enjoys working with people and has served as a hostess in a restaurant and coached soccer teams before coming to Notre Dame. We are lucky to count her as one of the staff of the Clara Fritzsche Library.



REMEMBER TO RECYCLE

Plastic, glass and aluminum:
1st floor—

Red bin by library entrance

Blue bin in Falcon Café
2nd floor—

Blue bin by printer at top of stairs

Paper:

1st floor—

Green bin by copier

2nd floor—

Green bin by printer



(Continued from page 2)
has been a member and volunteer naturalist at the Shaker Lakes Nature Center. She became a docent and since then has led hundreds of nature walks for all ages, often incorporating poetry into her walks. Her special project has been developing the "Tales and Trails" program designed to reconnect the elderly with nature, particularly those who are disabled or in nursing homes. For her work with the elderly Morgan was appointed a member of the Inaugural Community Council at Fairhill Institute for the Elderly, now Fairhill Center for Aging. In 2005 she was elected to the Nature Center at Shaker Lakes' Volunteer Hall of Fame.

Morgan lives in Shaker Heights with her husband Bill, a professor of Sociology at Cleveland State University. While teaching at Indiana University, he was invited to spend two years in Africa establishing a sociology department at a new university. They moved the entire family to Nigeria, where they lived from 1978-80. While in Africa Morgan taught photography and ran a darkroom for the Department of Mass Communications at the university and helped out in the biology labs. The Morgans make regular trips to Africa and frequently host groups of Nigerian students at their home.

The exhibit is free and open to the public and will run from April 17 through May 28, 2009. An opening reception will be held on Friday, April 17th from 5:30 to 7:30 p.m., with a gallery talk by the artist scheduled for 6:00 p.m. The exhibit may be viewed during library hours: Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-8 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m. For more information and exhibit hours after May 8, contact Karen Zoller at 216-373-5267.