



CLARA FRITZSCHE LIBRARY
NOTRE DAME COLLEGE



Guess where!
(See page 4)

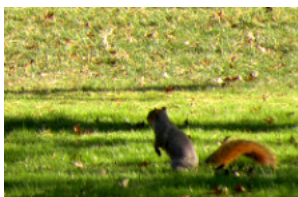
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WANTED 4



FALL IS HERE



One of our arboreal neighbors rests during its autumnal endeavors.



Be sure to stop by the library for some Halloween treats!

Book Bytes

The Newsletter of the Clara Fritzsche Library

Volume 5, Issue 1

Fall 2008

The Library Gets a New Look — Again!

Faculty, students and staff returning to campus for the fall semester were in for a surprise upon visiting the library. The second floor, newly renovated in the spring and summer of 2005, has once again been transformed. In order to accommodate the College's burgeoning enrollment and acute need for additional classroom space, six classrooms were created on the second floor: L201, L202, L203, L211, L217 and L219. L219 contains 20 computers and a floor-to-ceiling wall map and also functions as an additional computer lab at times when classes are not scheduled there. Five of the rooms have ceiling-mounted projectors, motorized screens and

white boards. Additional computers were added to what was formerly the nursing office (now located on the ground floor of the Administration Building), creating another study space for the increasingly busy Academic Support Center.

In the midst of all of these changes, where are the journals? The majority of the library's basement level, which formerly housed the maintenance department's garage, was made into a storage facility for its periodicals collection. The garage bays were closed off, drywall put up, new lighting installed and new carpet laid. Thanks to the help of the maintenance staff, aided by a

crew of student workers, the library staff was able to move the journals to their new home in time for the opening of the fall semester. The journal stacks are temporarily closed to patrons but it is hoped that soon they can be fully accessible to students, faculty and staff.



The computer lab in L219

Printing Perks



Good news for cash-strapped students! To accommodate the additional classrooms and computer lab space on the second floor, an additional heavy duty printer has been installed. The printer is located at the top of the stairs, outside of L219. All computer printouts from the first and second floor computer labs and the Eastern Church Resource Center will automatically be routed to this printer and will be free of charge. The printouts from the two public access printers located in the first floor reference area are still routed to the circulation desk printer. These and any printouts rerouted to the circulation desk will still cost 10 cents each. The laptops in the Smart Classroom (L215) are still routed to the printer in that room.



Tolerance Talks Reading Group is Launched

As part of its Fall Focus on Native Americans, The Tolerance Resource Center is sponsoring a series of "Tolerance Talks" dealing with Native American issues of the past, present and future. The group meets in the Clara Fritzsche Library Seminar Room and is facilitated by Maria Shine Stewart, Adjunct Professor of English. The Tolerance Talks Reading Group is dedicated to the study of human rights and tolerance as well as roadblocks to understanding. Current and historical conditions that support or erode freedoms of groups and individuals will be explored through informal discussion. The group will examine issues from historical, psychological, spiritual, sociological, cultural and other perspectives. Planned readings serve as a springboard for conversation and reflection, and are on reserve at the library circulation desk, or available via EBSCO Academic Search Complete through OhioLINK.

The first session dealing with historical trauma attracted eight students and three members of the

local community and received positive feedback. Those interested in further discussion are invited to attend the next two sessions. On Wednesday, November 12 the topic will be "Outreach and Action" and the third and final session on Wednesday, December 3 will focus on "Spirituality and Healing." For links to the suggested readings (only one article per session), go to www.notredamecollege.edu/tolerance/index.aspx. The sessions start at 7:00 p.m. and end around 8:30 p.m.

These events are free and everyone is welcome, but seating is limited. Call (216) 373-5267 to reserve a spot. Light refreshments will be served.

In Memoriam
Sonia KJodor 1927-2008
Library Volunteer 1990-2008



Thanks to all for your thoughts, prayers and generous contributions to the Sonia Klodor Memorial Fund. To date, we have raised over \$1,000 to benefit the library.

Gallery Talk

Library to Host Exhibit of Works by Internationally Known Artist Sue Wall

Cats and Things Victorian are Passions of Award-Winning Artist

Notre Dame College's Clara Fritzsche Library will host "Paintings," an exhibition of works in acrylic by Sue Wall. This internationally known artist and former Clevelander is noted for her detailed architectural renderings of Victorian houses. Cats are also a favorite topic and will be well-represented in this show. Wall, a native of Garfield Heights, Ohio, started painting at age three. She earned her B.F.A. in ceramics and drawing and M.F.A. from Ohio University in Athens, Ohio. Upon graduation she moved to New York City, where she still resides, to pursue her professional career. For years Wall led the life of the proverbial starving artist, living in a version of the typical artist's garret: an illegal attic space with no plumbing. By chance a gallery owner had attended one of her exhibitions in Columbus, Ohio, which led to showings at a Madison Avenue gallery. At one of these showings the president of Zephyr Press approached her about publishing some of her work in a calendar and her career was off and running. By the age of 21 she had New York gallery representation, two one-woman shows and numerous commissions.

Wall exhibits extensively in solo shows, group shows and juried art shows throughout the country. Her work is in the permanent collections of museums worldwide including the Cleveland Museum of Art, the Butler Institute of American Art, The Hague (Netherlands), the Yale University Art Collection and the Trisolini Gallery at Ohio University. She is listed in *American Artists of Renown*, *Who's Who in American Art*, *Outstanding Artists and Designers of the Twentieth Century* and *American Artists: An Illustrated Survey of Leading Contemporary Americans* among many other reference works and is included in the Archives of Women Artists,

National Museum of Women in Washington, DC. Wall has accumulated countless awards, honors and accolades for her work. One particular award has special meaning for her. In 1993 her alma mater, Ohio University, awarded Wall the Medal of Merit, the highest honor the school can bestow upon an individual. Wall is a member of a variety of associations including the Victorian Society of America, the American Craft Council, the American Artists Professional League, the Miniature Society of Florida and Audubon Artists.

Wall also finds the time in her busy schedule to give back to the community. Her local ties remain strong and she has contributed works for charitable causes locally, such as the WVIZ Televised Auction, the Art Therapy Studio Benefit Auction in Cleveland, the Red Brick Center for the Arts Benefit Auction (to preserve an historic schoolhouse in Westlake), as well as in her adopted home of

New York City. She is grateful for the educational opportunities afforded her and has set up endowed art scholarships at Ohio University, her alma mater, and the Cleveland Institute of Art. As a child Wall received art lessons after her teachers, recognizing the talent of the young artist, took up a collection to send

her to Saturday classes at the Institute which would have been otherwise unaffordable to her family. The experience affected her profoundly and because of this every year she funds a full-week summer Institute course and a CIA scholastic achievement award to help a needy student buy art supplies.

The exhibit is free and open to the public and will run from November 6 through December 17, 2008. An opening reception will be held on Thursday, November 6th from 6 to 8 p.m. with a gallery talk by the artist scheduled for 6:30 p.m. The exhibit may be viewed during library

hours: Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-8 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m. For more information, contact Karen Zoller at 216-373-5267 or check the library gallery website at www.notredamecollege.edu/library/gallery.aspx.

Our Gallery in the News

There is still time to view our latest exhibit, "Still Life Compositions," photography by Maxeen Stone Flower which runs through Thursday, October 30 and was featured in the September 2008 issue of *Cleveland Magazine*. Flower's richly detailed, brilliantly colored and dramatically lit photographic compositions give the illusion of being Old Masters oil paintings. Using her vast collection of artifacts and antiques, Flower artfully arranges the still life compositions then photographs them using a digital camera. Inspired by the still life paintings of the 16th and 17th century Dutch Masters, each photographic composition is comprised of one or more subjects adhering to the following precepts: To See, To Touch, To Smell, To Taste and To Hear.

Flower has a B.A. from Case Western Reserve University and a B.F.A. from the Cleveland Institute of Art with a major in Photography and Painting. She also studied Fine Art Digital Photography at Cuyahoga Community College. She worked at American Greetings as an artist-photographer and was the owner-director of Maxeen's Art Showroom in the Ohio Design Center. She is an Honorary Trustee of the Cleveland Museum of Art and is on the Board of Directors at the Cleveland Institute of Art. Flower has exhibited extensively on the local and national level and has won numerous awards for her work. Juried shows include the Cain Park Art Festival, the Jewish Community Center, the Cleveland Institute of Art, the Washington Gallery of Photography in Bethesda, Maryland, and the Huntington Museum of Art in Huntington, West Virginia. In 2001 she had a one-woman exhibition at the Dayton Institute of Art. Flower is also a member of the National Association of Photoshop Professionals.

Through the generosity of the artist, all proceeds from sales made during the show will go to the Sonia Klodor Memorial Fund for the benefit of the library. The exhibit may be viewed during

library hours: Monday-Thursday 8 a.m.-10 p.m. For more information, contact Karen Zoller at (216) 373-5267 or check the library gallery website at www.notredamecollege.edu/library/gallery.aspx.



Dr. Roth, Maxeen Stone Flower & her husband, former CSU president John Flower

Friedman a Gallery Favorite

"Inspired by Nature," the return engagement of local watercolorist Ron Friedman featured in the August 2008 issue of *Cleveland Magazine* once again proved to be a crowd-pleaser. Despite the short duration of the exhibit, half of the paintings sold. The Clara Fritzsche Library is the exclusive venue for this artist who is already planning another show for summer 2010! For additional information on the artist and his work, contact Karen Zoller at x5267 or kzoller@ndc.edu.

Upcoming Events

November 6-December 17, 2008
"Paintings" an exhibit of new works in acrylic by well-known artist and former Clevelander Sue Wall. Opening reception: Thursday, November 6 from 6 to 8 p.m. with a gallery talk at 6:30p.m.

Coming Next Spring:

January-February 2009
"A Multicultural Exhibit" works by Notre Dame College students in an exhibit commemorating MLK Day and African American History Month. Details to follow...

April-May 2009
"Books, Boxes and Such" an exhibit of works by calligrapher Barb Morgan. Details to follow...

For more information on these and other exhibits, contact Karen Zoller at x5267 or kzoller@ndc.edu.



Tolerance Resource Center Focuses on Native Americans

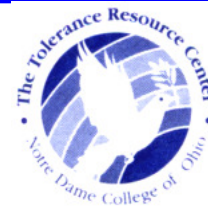
This fall Notre Dame College's Tolerance Resource Center is examining Native American issues of the past, present and future. A busy schedule has been planned, providing interested parties with an opportunity to gain valuable insights and new perspectives into Native Americans. Its Fall Focus Speaker's Series opened with an interesting lecture by Bruce Kafer on September 17. Kafer, a registered nurse with the Department of Veteran Affairs and an enrolled member of the Oglala Sioux Tribe, gave an overview of the topic. He also related his personal experiences of being an adoptive son growing up in Cleveland who researched his background and found his biological mother on the Pine Ridge Indian reservation. Kafer showed a short film he made entitled *Native America: Diversity Within Diversity*. The DVD is owned by the Tolerance Resource Center and is available for checkout at the Clara Fritzsche Library. Kafer is also collaborating with TRC Committee member and NDC Visiting

Instructor in Humanities Peter Manos on a dramatic presentation scheduled for 2009.

The Speaker Series continued on October 8th with a lecture by local Native American artist and activist Faye Brings Them. Brings Them, a member of the Sicangu Lakota Nation, spoke from a personal and sociological perspective on her experiences of being part of the National Bureau of Indian Affairs Relocation Program that brought her to Cleveland when she was twelve years old. She also displayed some of her beadwork, dreamcatchers and other traditional art. Afterwards, both she and her husband answered questions from the audience. This was a return engagement to the Notre Dame campus for Brings Them, who participated in an exhibit at the Clara Fritzsche Library and also took part in a panel discussion held in conjunction with the Tolerance Resource Center's 2003 "Home of the Brave" installation focusing on the sports logo controversy.

On October 22 over 40 people

attended a lecture in the Great Room presented by John Washko, a member of the Wabigoon Ojibway Nation, of Northwest Ontario, Canada, entitled "Traditional Healing: A Medicine Man's Approach to Healing." Washko is authorized by his uncle, a respected Medicine Man/Elder of that region, and his father to conduct many of the centuries-old ceremonies of the Ojibway and to make Traditional Medicine. Aided by his wife, Marianne, also authorized to assist with these ceremonies and in the making of Traditional Medicine, he brought ceremonial drums and other sacred objects and explained their significance in the sacred rituals of the Ojibway. The audience was riveted as Washko described the spiritual journey that led him to rediscover his Native American roots and his quest to keep the old ways alive for future generations. Afterwards a lively question and answer session lasted over an hour.



Fall Focus on Native Americans November-December Calendar of Events

October 27-December 5, 2008
"Between Two Worlds"

Photography by Nadya Kwandibens
Portraits of contemporary Native American youth
12-6 p.m. or by appointment
Performing Arts Center

November 12, 2008
"Tolerance Talk with Maria Shine Stewart: Outreach and Action"

The second in a series of discussions focusing on Native American issues
Wednesday, November 12
7 p.m.
Library Seminar Room

November 17, 2008
"Race: The American Concept"

Keynote speaker: Guy W. Jones
Monday, November 12
7 p.m.
Pre-lecture performance at 6:30 p.m. by American Indian flutist Billy Crowbeak
Performing Arts Center

November 24, 2008
"Native Youth Identity: Growing Up in Two Worlds"

Chris Begay with the Crooked River Dance Troupe
Monday, November 24
7 p.m.
Performing Arts Center

December 3, 2008
"Tolerance Talks with Maria Shine Stewart: Spirituality and Healing"

The third in a series of discussions focusing on Native American issues
Wednesday, December 3
7 p.m.
Library Seminar Room

All events are free and open to the general public.



Upcoming Events

Guy W. Jones is Keynote Speaker for Fall Series of Events

The Tolerance Resource Center's Focus on Native Americans series continues with a presentation on Monday, November 17 by Keynote Speaker Guy W. Jones entitled "Race: The American Concept." Guy Jones (Wakuwala), a Hunkpapa Lakota and full-blooded member of the Standing Rock Sioux Nation, is a leader and spokesperson for American Indian issues of spirituality, sacred and burial sites, repatriation of American Indian remains, the mascot controversy and social justice. Drawing from his remarkable personal experiences, Jones addresses topics such as life on the reservation, the shattering effects of governmental policies, environmental issues, the challenges of drug and alcohol abuse and the survival of his culture.

Author of the acclaimed *Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms*, Jones is a founder of the Miami Valley Council for Native Americans in Dayton, Ohio, and has served as an advisor to the Cincinnati Museum of

Natural History, the minority Arts Task Force of the Ohio Arts Council, the Greater Dayton Race Relations Task Force and the Bias Review Council of the Ohio Department of Education. The presentation will take place in the Performing Arts Center. The evening will begin at 6:30 p.m. with a performance by American Indian flutist Billy Crowbeak. The lecture will start at 7:00 p.m. followed by a 20 minute question and answer period. Refreshments will be served. For information about this program and others in the Tolerance Resource Center's Fall Focus on Native Americans series, call x5267 or visit <http://www.notredamecollege.edu/tolerance/index.aspx>

Chris Begay to Speak, Crooked River Dance Troupe to Perform

On Monday November 24, artist, activist, grass dancer, massage therapist, and teacher Chris Begay will speak on "Native Youth Identity: Growing Up in Two Worlds." Christopher Begay is a Tsi'naajinii of the Diné (Navaho) Nation. A product of the Indian Removal and Relocation program in the mid 1970's, Begay was born and

raised an "urban ndn" in Cleveland, Ohio. Since 2005, Begay has chaired the Committee of 500 Years of Dignity & Resistance where he has played a major role addressing unacceptable individual and institutional racism against Native American traditions that exist in our communities, particularly the use of the Chief Wahoo logo and the name Indians for Cleveland's Major League Baseball team. Committed to enhancing and protecting the cultural human rights and heritage rights of Indigenous Peoples living in Northeast Ohio and surrounding communities, the group orchestrates an annual conference with presentations from Native American historical and sociological scholars, artists and spiritual leaders, and an array of cultural demonstrations and music.

Begay is also a member of the Lake Erie Native American Council, as well as the Director of the Crooked River Dance Troupe, a group of Native youth dancers. A 2001 graduate of the National Institute of Massotherapy, Begay additionally has several years of entrepreneurial experience as a self

Continued on page 4

Book Bytes

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Facilities Bookings

The library has four facilities that may be booked for classes, meetings, group discussions, tutoring or quiet study. These are the 1st Floor Computer Lab, Seminar Room, Eastern Church Resource Center and the Tolerance Resource Center. In order to accommodate the increased demand for these spaces, a daily schedule is maintained for each of these facilities. Please contact the library circulation desk at x5267 or e-mail the Library Director at kzoller@ndc.edu to reserve one of these rooms. All 2nd floor classrooms may be booked through Cindy Linn at x5219 or clinn@ndc.edu

WANTED

Recent textbooks
Clean copy paper boxes with lids
Catch-22 by Joseph Heller
The Sun Also Rises by Ernest Hemingway

If You Need a Journal —THINK OhioLINK!

In this time of transition, things may seem a little confusing in the library. Here are a few tips on finding the journals you need:



Searching for articles by topic

Remember the first and best place to look for journal articles on a particular topic is through OhioLINK. More and more fulltext articles are online in the databases found there, with most of them available in PDF format. Simply click on "Library Databases (articles and more) By Subject or Field". The most relevant databases on your topic are listed first with more general databases listed in a second tier of "also recommended" databases. A list of useful databases is listed on the front page of the library welcome packet and is reproduced here: EBSCOhost databases including EBSCO Education Research Complete, EBSCO Academic Search Complete (all subjects, contains full-text articles); ERIC (comprehensive, indexing and abstracts only); Electronic Journal Center (all subjects, mainly science/technology, mostly fulltext); ATLA Religion Database, America: History and Life, Art Full Text, Historical Abstracts, MLA International Bibliography, MEDLINE, PsycINFO, RILM Abstracts of Music Literature; WorldCAT (search for books worldwide). Simply type in your search term or phrase linked with another term or phrase by "and" to narrow the search or "or" to broaden the search.

If the article is not in the database you are in, click on the icon. The "Find It!" feature searches all 160 databases in OhioLINK and if the article is in another database it will say "Full text of this article at (name of database)" highlighted in yellow. Click on the highlighted link and it will lead you to the desired article.

Remember to Recycle-The Planet Thanks You!

At the Clara Fritzsche Library, patrons may enjoy food and beverages in all areas of the library except the Tolerance Resource Center and the Smart Classroom (L215). With increased traffic and more classroom space, keeping the library neat presents a special challenge. Please recycle your bottles, cans and containers in the blue and red recycling bins. *Please do not throw garbage in the bins*—use the waste cans scattered around the library.



Searching for a specific journal

If you are searching for a particular journal title, use the E-Journal Finder located under "Library Databases" on the OhioLINK homepage. Simply type in the journal title and it will tell you if the journal is available online and the range of issues available. You can then click on the database and browse the issues or search a particular journal title for a specific topic.

Searching for a specific article

If you are looking for a specific article on a topic you have two options. You can use either E-Journal finder or the new O-Links Journal Article Look-Up. Click on "Already have a journal article?" Simply type in the article information and it will search the OhioLINK databases. If it finds the article it will say "Full text of this article at (name of database)" highlighted in yellow. Click on the highlighted link and it will lead you to the desired article.

If you can't find the article online, check our print journal listings on the library website at <http://www.notredamecollege.edu/library/search-Library.aspx>. The library maintains a print collection of over 260 periodicals in support of the College's curriculum and to complement its online holdings. Many of these journals are not available online, or have back issues that are not online. If we have the journal you are looking for in our print holdings, we will retrieve it and hold it at the library circulation desk for you so that you can make copies (.10 each).

If the journal is not available at our library in print or online, don't give up. Submit the article on a book/article request form found at the library circulation desk or e-mail the request to kzoller@ndc.edu. When you submit your request, please provide your name, phone number or e-mail address, and library barcode identification number (10 digit number on the bottom of your Notre Dame ID), author and title of the article, journal title, volume, number,

Likewise, *please do not throw recyclables in the waste cans*. If the bins are full, please notify a librarian so they can be emptied. The library has a green recycling bins next to the first floor copier and second floor printer for copy paper, catalogs, bulk mail and cardboard. This is collected weekly and deposited in the green Abitibi dumpster behind the Administration Building. The paper collected in the bin generates revenue for the College. The more paper collected, the more Notre Dame benefits, so please remember to recycle.

date and pages, or as much of this information as you have available. If the article is available locally, it can be rush faxed to our library in 1-2 days free of charge.

If it is not available locally we will submit an interlibrary loan request through WorldCat to Ohio libraries not in OhioLINK or out of state libraries that have that particular journal issue. The library does not charge for these services, but be sure to leave enough time for processing out of state requests.

Remember, as in most libraries, journals do not circulate. A copy machine is located on the first floor of the library near the stairs.

Make sure you sign a library circulation agreement. Your Notre Dame ID functions as your library card but it must be linked to your library account to become activated. Once this is done, fulltext articles can be accessed from any computer on campus or at other libraries, or from your home or work computer at your convenience.

Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to kzoller@ndc.edu. The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

Tolerance Center Events (Cont. from page 3) contracted masseur, managing and developing his own small business.

The presentation will take place in the Performing Arts Center. The evening will begin at 7:00 p.m. with a performance by the Crooked River Dance Troupe. Established in 2007, the dance group provides programs and services to educate and entertain, while stressing the importance of culture and personal awareness. Through song and dance the Dance Troupe creates opportunities to educate and continue the teachings of oral traditions that have survived for many years. Reaching individuals both in and outside the Native American communities through presentations on Native American culture, traditions, and heritage, the Crooked River Dance Troupe strives to create awareness and correct the stereotypes that are perpetuated in today's society about Native America. The lecture will begin at approximately 7:45 and will be followed by a brief question and answer period.