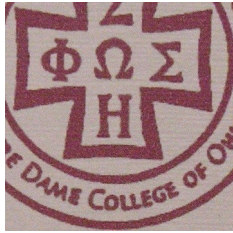




CLARA FRITZSCHE LIBRARY



Guess where!  
(See page 4)

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PROMOTE YOUR EVENT

Promote your event in our large display case and bulletin board on the first floor by the Falcon Café. Just submit your request for use of the space describing your NDC event, activity, program or club to the Library Director at 216-373-5267 or [kzoller@ndc.edu](mailto:kzoller@ndc.edu). Once approved, you can put your creativity and advertising abilities to work. The back hall gets heavy foot traffic, so an eye-catching display will be sure to boost attendance.



a serene scene from our office window

# Book Bytes

## The Newsletter of the Clara Fritzsche Library

Volume 10, Issue 1

Fall 2013

### Library Second Floor Reorganized

People coming back to campus this fall were in for a surprise when they reached the second floor of the library. Once again, things were rearranged to accommodate our ever-growing student body. In order to allow for the expansion of the Academic Support Center without having to use another classroom, additional space was created by removing all of the books (PS-Z) from the shelving in the open area above the stairs and attaching the shelving units to the hallways and walls along the second floor's periphery. Shelving was also extended into the atrium area behind the study carrels. A reception area was created for the

ASC by the maintenance staff using temporary partitions. All of the books were then put back in the new shelving configuration. While moving the books, the



library staff took the opportunity to weed out some old or obsolete volumes from the collection in order to make room for new arrivals. However, no books were removed solely for the sake of

expedience. The entire project was completed in one week, in plenty of time before the start of the fall semester.

If you have trouble finding a book in the new arrangement, please ask one of the librarians for assistance.

The upstairs study room is being used this year by the Academic Support Center. Students needing a quiet place to study may use the Eastern Church Resource Center. Located on the first floor of the library, this space is equipped with a computer and a monitor, dvd player and vcr for viewing audio-visual materials placed on reserve. Individuals wishing to reserve the Eastern Church Resource Center can go to the library circulation desk or call 216-373-5267.

### LIBRARY GETS OHIO HUMANITIES COUNCIL GRANT

This September the Clara Fritzsche Library received word that it was the recipient of a grant for \$1263.00, the full amount requested, from the Ohio Humanities Council for its upcoming humanities project entitled "KinderToys: The Courageous Children of the Holocaust," to be presented from November 7th through December 20th in the library gallery. "KinderToys," conceived by award-winning artist Boni Suzanne Gelfand, will focus on the youngest victims of the Nazi persecution, telling their stories through their toys and drawings to engage the community in a heartfelt and historical depiction of the Holocaust. It will consist of three components building upon one another: 1) an interactive display of photos of the children's toys as a medium of storytelling; 2) gallery talks; and 3) an essay contest for middle and high

school students. Utilizing still photos, collages, statements, replica toys and historical literature to highlight the youngest victims of this moment in history, the project will serve as a springboard for discussion.

This is the second OHC grant the library has received for its exhibits. In 2005 the library was awarded a grant for "Symbolic Beauty: Croatian Textile Design," an exhibition of costumes, headdresses, scarves and other traditional needlework pieces from the private collection of Stjepan Vlahovich of Columbus, Ohio. That exhibit attracted over 350 people, a record for the library gallery's event attendance at that time. The library is grateful for the support of the OHC and looks forward to another successful collaboration

For more on the upcoming "KinderToys" exhibit see "Gallery Talk" in this issue.



### LIBRARY CATALOG FOR SMARTPHONES

The NDC library catalog now has a smart phone interface to make looking up books and videos in our collection faster on your mobile devices.

Scan in the QR code below (and posted in various locations around the library), or navigate to [mlib.ndc.edu](http://mlib.ndc.edu) in your web browser to try it!

Look up books  
(on your phone)



## Gallery Talk

### Inspirational Exhibit Attracts Large Crowd —

Over 55 people attended the opening of the Clara Fritzsche Library's latest exhibit, "Sights that Hurt, Visions that Heal," a photographic exhibition, presentation and book signing by local author, photojournalist, philanthropist and urban activist Jan Thrope. Thrope is the founder of Inner Visions, a non-profit organization with a mission to stimulate and support Cleveland's inner city residents' visions for change via workshops and collaboration with other nonprofit and social service organizations. In her gallery talk, Thrope related a deeply personal account of how she came to establish Inner Visions and complete her book.



Jan Thrope speaks at her opening reception.

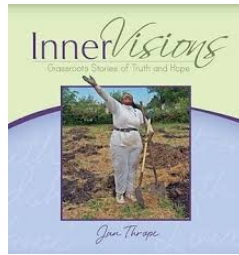
She talked about her work with the grassroots organization and her photography, through which she shares the inspirational stories of those she serves. Following the presentation, Thrope signed copies of her book, *Inner Visions: Grassroots Stories of Truth and Hope* (Orange

Frazer Press, c2011), the Grand Prize winner of the 2012 Next Generation Indie Book Award and a 2013 Nautilus Silver Medal Winner, awarded to authors for their

excellent achievements in writing books that contribute to the body of knowledge and understanding for a better world. In an unusual occurrence, Thrope had two boxes of books at the book signing and gave copies away. The reason was that, happily, the depressing images in the book depicting urban blight and despair had all changed for the better since its publication, truly a cause for hope and celebration.

A licensed social worker and chemical dependency counselor, Thrope has a BA in sociology and masters in art from Michigan State University. In her quest for solutions to Cleveland's poverty problem, she reached for her camera and set to photographing the inner city streets from the perspective of their residents. While recording much despair, brutality and hopelessness, she also discovered rays of light in

the form of creative, talented and positive individuals who were implementing numerous projects that are transforming the fabric of urban Cleveland. These stories of hope and renewal were the inspiration for her award-winning book and the organization she founded, Inner Visions of Cleveland. This organization utilizes Thrope's "friends first" approach to providing resources for community projects



by establishing or promoting existing purpose-driven connections among individuals.

In addition to serving as founder and Executive Director of Inner Visions, Thrope is Project Manager for MaryRuth Books, a leading publisher of books for emerging and struggling readers designed for use by Reading Recovery teachers and students. She also serves as a board member at Rainey Institute, an organization that promotes positive change for Greater Cleveland's youth and families through education and participation in the visual and performing arts. A resident of Shaker Heights, Ohio, Thrope is a co-founder of the Shaker Arts Council, founded in 2002 with the purpose of creating a citizen-directed effort to coordinate the arts and cultural resources of the

(Continued on page 4)

## Library to Host KinderToys Exhibit

Notre Dame College's (NDC's) Clara Fritzsche Library will host "KinderToys: The Courageous Children of the Holocaust," an exhibition of works by local artist Boni Suzanne Gelfand that focuses on the youngest victims of Nazi persecution through their toys and drawings. Utilizing still photos, collages, paintings, installation art, quotes, replica toys and memoirs and historical literature, the exhibit will tell the stories of the children from a personal level and serve as a springboard for reflection and discussion. An opening reception will be held in the library and take place on Thursday, November 7th from 5:00 to 7:30 p.m. A gallery talk by the artist will begin at 5:30 p.m. followed by a lecture by Louise Prochaska, Ph.D.,



professor of theology and women's studies at Notre Dame College and humanities scholar for the project. Live music will be provided by violinist Reed Simon, associate professor of fine arts at Notre Dame College. Technical advisor for the project is Blake Cook, M.F.A., professor of art at Cuyahoga Community College. The

exhibit is free and open to the public and will run from November 7 through December 20, 2013.

A 2001 visit by Gelfand to Yad Vashem, The Holocaust Martyrs and Heroes Remembrance Authority, in

Jerusalem planted the seed of an idea for the present exhibit. While there she spent an entire afternoon gazing at art, toys, dolls, and games, made or carried by children into the camps, ghettos and in hiding. The majority of these items survived the children, serving as a poignant reminder of their innocence. Before leaving she purchased a portfolio of the many dolls, toys, games and several young artists' postcards from the gift shop. Inspired by this trip as well as her father's collection of Judaica, Gelfand studied the Holocaust extensively. In 2010 she took a class on "Hitler and the Holocaust" at Tri-C and became particularly interested in the forgotten children. She spent over four years researching the Holocaust (Shoah) in preparation for this exhibit, learning as much as she could about the 1.5 million children of whom only 11 percent survived. Little did she know then that

(Continued on page 3)

## Upcoming Events

November 7-December 20, 2013

### "KinderToys: The Courageous Children of the Holocaust"

an exhibit of paintings, collages, an installation, photos and artifacts focusing on the children of the Holocaust by award-winning artist and Artist Archives of the Western Reserve member Boni Suzanne Gelfand. Opening reception: Thursday, November 7th from 5:00 to 7:30 p.m. Gallery talk and lecture: 5:30 p.m.

Friday, November 22 2013  
"KinderToys" Gallery Talk 2 p.m.

Friday, December 20 2013  
"KinderToys" Essay Contest Awards Ceremony

Middle and high school students will read their award-winning essays. Concluding lecture by Louise Prochaska, Ph.D. 5:30-6:30 p.m.

### COMING THIS SPRING

Photographs by the Botanical Garden Photography Club  
Details to follow...

Monoprints by Holly Kenny  
in her first solo show  
Details to follow...

"South Euclid: From Prehistory to the Present" Lectures by Jay Haarburger and Karen Lakus  
Details to follow...

All events take place in the library and are free and open to the general public. Refreshments will be served.

For more information on these and other library exhibits, contact Karen Zoller at x5267 or [kzoller@ndc.edu](mailto:kzoller@ndc.edu).

## New Bench For Gallery



Thanks to the generosity of Dr. Roth and Notre Dame College, visitors can now sit and relax while contemplating the art in the library gallery. In honor of 25 years of service at the College, the Library Director received the wood bench complete with a commemorative brass plaque. The bench is a reproduction of the classic George Nelson mid-century modern design and enhances our intimate gallery space.



(Continued from page 2) this trip, this pilgrimage and this portfolio, would one day (12 years later) result in her own exhibit entitled, "KinderToys: The Courageous Children of the Holocaust." In 2012 after her first solo exhibit at Notre Dame College, she mentioned the idea for the "KinderToys" exhibit. And things grew from there. The library staff is delighted to have Gelfand back for a return engagement to stage this show.

The exhibit will be a multimedia immersion experience. On the left wall and back wall of the gallery will be oversized headshots of children from the books *Children with a Star* by Deborah Dwork, *The Girl in the Green Sweater* by Krystyna Chiger, *The Boys* by Martin Gilbert, and *The Girl with the Red Coat* by Roma Ligocka, accompanied by and with quotes or statements from the children. These books, in addition to other key titles on the subject will be purchased and included in the Clara Fritzsche Library collection and made available to the public throughout the duration of the project. On the right wall will be interpretative paintings and collages by the artist Boni Suzanne Gelfand depicting the toys and the camps. The left showcase will hold photos of toys that belonged to children of the Holocaust. The right showcase will contain books from the artist's father's collection on the topic of children of the Holocaust that served as inspiration for the exhibit.



The Children's Memorial at Yad Vashem

The middle of the gallery will contain an installation consisting of a large platform on pedestals painted grey, covered in dirt and rocks and surrounded by barbed wire secured by a big padlock. Atop it will sit a crib with a baby in it, representing the children who were imprisoned and

eventually killed in the camps. Barbed wire will be intertwined throughout the entire exhibit along with signs saying "high voltage", "verboden", and other things in German. A floodlight will be

installed overhead. Music such as the violin solo from Schindler's List, along with train sounds will provide the soundtrack for the exhibit.

The library will encourage gallery visitors to respond to and interact with the total experience (light, darkness, music, barbed wire, photos) by writing their own letter to the children, expressing their feelings, their hopes and their commitment to the living children of our world. Paper and pens will be provided for this. These letters will be left for future gallery goers to read and then all will be collected into a binder for future visitors to ponder.

A resident of Shaker Heights, Gelfand has also lived in Toronto, Canada, and Long Beach, New York. She attended Cuyahoga Community College where she received an Associate of Arts degree and studied under Blake Cook, technical advisor for the current exhibit. Gelfand also

holds an Associate of Applied Business degree from the same institution with a major in interior design. She has been a certified travel consultant (CTC) for over 25 years, specializing in travel to India, which she has visited three times. These trips served to foster Gelfand's spiritual side which heavily informs her work.

Gelfand is skilled in various media, and has been in over 25 competitions and exhibitions to date. She has won several awards for her paintings and installations and her work has been featured in various publications such as the *Cleveland Jewish News* and the *Sun Newspapers*. In 2008 she received a Certificate of Mention award for "humanity?," an installation of eleven abstract paintings at the Tri-C Gallery East Student Art exhibition juried by Cleveland art dealer William Busta. In 2010 her installation entitled "Jewels of the Pacific" won Best Sculpture at the Tri-C 2010 Student Art Exhibition. That same year it also won First Prize at the Artist Archives of the Western Reserve's "Seeing Green: Creating Art in an Era of Sustainability" exhibition, juried by Robert Thurner, director of the Cleveland State University Art Gallery and retired architect Berj Shakarian. Called "Zenlike" and "original" by the judges, this piece consisted of a series of plastic tubes filled with miscellaneous recycled plastic found objects in hues of blues and greens. The tubes are then filled with tap water and when viewed in their totality, create an image of tranquil beauty from what is normally thrown in the trash. Both installations were featured in her 2012 "humanity?" solo show at the Clara Fritzsche Library.

Gelfand is a proud member of the Artists Archives of the Western Reserve, a unique archival facility created to preserve representative bodies of work by Ohio visual artists, and serves on its Board of Directors. She also assists in fundraising for Ursuline College's and Cuyahoga Community College's art therapy and counseling programs and volunteers at the Maltz Museum, the Shaker Heights Public Library annual book sale, and the annual Armenian Church Bazaar. She enjoys yoga, meditation, walking and helping to clean up local beaches.

Since her last show at the Clara Fritzsche Library, Gelfand has had a busy schedule. She has had two solo shows at Eclectic Eccentric on Larchmere and participated in juried art shows at the Shaker Heights Public Library and Cuyahoga Community College. On November 22nd the library will also host Boni's Bazaar, where Gelfand will offer some of her new greeting cards and other creations for sale in time for holiday gift giving.

The "KinderToys" exhibit may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 6 p.m.; Saturday 11 a.m. to 3 p.m.; Sunday 1-10 p.m. For further information contact Karen Zoller at 216.373.5267 or at [kzoller@ndc.edu](mailto:kzoller@ndc.edu).



Ohio  
Humanities  
Council

"This exhibit is sponsored by a grant from the Ohio Humanities Council, a state affiliate of the National Endowment for the Humanities."

## KinderToys Bibliography

The library recently added the following books relating to the KinderToys exhibit to its collection. Some of them are hard to find and are unique holdings in the OhioLINK union catalog. The books will be added to our considerable holdings of Holocaust materials as part of the Tolerance Resource Collection and will be available for circulation. Anyone wishing to use the collection should contact the library at 216-373-5267.

Angriss, Werner T. *Between Fear & Hope: Jewish Youth in the Third Reich*. New York: Columbia University Press, 1988.

Brostoff, Anita, and Sheila Chamovitz, editors. *Flares of Memory: Stories of Children during*

*the Holocaust*. New York: Oxford University Press, 2001

Chiger, Krystyna. *The Girl in the Green Sweater: A Life in Holocaust's Shadow*. New York: St. Martin's Press, 2008.

Dwork, Deborah. *Children with a Star: Jewish Youth in Nazi Europe*. New Haven, CT: Yale University Press, 1991.

Eisen, George. *Children and Play in the Holocaust: Games Among the Shadows*. Amherst, MA: University of Massachusetts Press, 1988.

Eliach, Yaffa, editor. *We Were Children Just Like You*. Brooklyn, NY: Center for Holocaust Studies, Documentation and Research, 1990.

Golbert, Martin. *The Boys: The Untold*

*Story of 732 Young Concentration Camp Survivors*.

New York: Henry Holt & Company, 1997.

Inbar, Yehudit. *No Child's Play: Children in the Holocaust, Creativity and Play*. [Jerusalem]: Yad Vashem, 1997

Hemmendinger, Judith, and Robert Krell. *The Children of Buchenwald: Child Survivors of the Holocaust and Their Post-war Lives*. Jerusalem: Gefen House, 2000.

Kestenberg, Judith S, and Ira Brenner. *The Last Witness: The Child Survivor of the Holocaust*. Washington, DC: American Psychiatric Press, 1996.

Krizkova, Marie Rut, Kurt Jiri Kotouc, and Zdenek Ornest, editors. *We are Children Just the*

*Same; "Vedem," the Secret Magazine by the Boys of Terezin*. Philadelphia: Jewish Publication Society, 1994.

Ligocka, Roma. *The Girl in the Red Coat: A Memoir*. New York: St. Martin's Press, 2002.

Lukas, Richard. *Did the Children Cry? Hitler's War Against Jewish and Polish Children, 1939-1945*. New York: Hippocrene Books, 1994.

Milton, Sybil, editor. *The Art of Jewish Children, Germany, 1936-1941: Innocence and Persecution*. New York: Philosophical Library, 1989.

Stargard, Nicholas. *Witnesses of War: Children's Lives Under the Nazis*. New York: Knopf, 2006.

Valent, Paul. *Child Survivors of the Holocaust*. New York: Brunner-Routledge, 2002.

## Book Bytes

CLARA FRITZSCHE  
LIBRARY



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We're on the Web!  
[www.notredamecollege.edu/library](http://www.notredamecollege.edu/library)

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DESIGN  
Karen Zoller

LAYOUT  
Joe Glass  
Karen Zoller

### Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to [kzoller@ndc.edu](mailto:kzoller@ndc.edu). The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

## WANTED

*The Godfather*  
*Howard's End*  
Go Tell It on the Mountain  
small boxes  
packing envelopes  
new textbooks —  
(If you can't sell them,  
why not donate them  
to the library?)

## Library Announces Essay Contest

In conjunction with the library's "KinderToys: The Courageous Children of the Holocaust" exhibit Notre Dame College's Clara Fritzsche Library will sponsor an essay contest relating to the themes of the exhibit. Toys, games, drawings and books by and about these children communicate the resilience of the human spirit and the common bonds we have with children everywhere.

Notre Dame College is inviting middle school and high school visitors to the exhibit to enter the contest which will have two categories.

After viewing the exhibit, middle school students (grades 5-8) are asked to write a letter (500 words or less) to one child or group of children their age that they learned about who experienced the Holocaust. They will be asked to address the following points in the letter:

*Describe your favorite toy(s) and how you imagine your perfect world. Share a frightening time and how you managed to survive it. Share your feelings for these children and your hopes for children now living in different places in the world.*

High school students (grades 9-12) will be asked to write an essay (1500 words or less) according to the following prompt:

*Reflect on the toys, stories or songs you loved as a small child and answer*

The library would like to extend its thanks to NDC alumna Heidi Mell. She saw our wanted books feature in Book Bytes and donated replacement copies for the library's missing Eric Carle books. The books are a welcome and much-needed addition to our juvenile collection. Heidi's thoughtfulness is much appreciated.

Any book donated to the library enables us to more effectively utilize funds for new materials and faculty requests, especially in light of increasing OhioLINK expenses. All donors will receive an itemized letter for tax purposes.



at least 3 of these questions:

- Why is it important that these toys survived even though the children did not?
- How did your own childhood toys help you hope for your future?
- Why was it important to make some of your own toys?
  - What meaning did they hold about your family, your neighborhood, your country?
  - Do you still keep any of those toys? If so, why are they valuable to you?
- Do any of your old toys hold the secret to your future as an adult?
- How might you help children in your city find or make toys that will give them hope?

Judges will be Karen Zoller, Director of NDC's Clara Fritzsche Library and curator of the exhibit, Louise Prochaska, Ph.D. and artist Boni Suzanne Gelfand. Children related to the judges, NDC faculty, or NDC staff are not eligible. Prizes will be cash awards of \$200 for the winner in each category. Also, the winning essays will be included in future installations of the exhibit for visitors to read. Entries should be sent electronically to [kzoller@ndc.edu](mailto:kzoller@ndc.edu) no later than midnight December 11, 2013.

(Continued from page 2)

Shaker Heights community. She has previously exhibited at Cleveland State University-Levin College of Urban Studies and Hathaway Brown.

Notre Dame College professor of marketing Bill Leamon is a board member of Inner Visions and recommended Thrope bring her Traveling Photo Exhibit to the Clara Fritzsche Gallery so that our students could hear her story of hope and renewal. Throughout the run of the exhibit, Thrope will give a series of talks for Notre Dame College's ARCH 100 classes. She will also have her book on hand to give to interested students inspired by the exhibit.

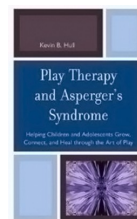
Prizes will be presented at an awards ceremony to take place at the library on Friday, December 20<sup>th</sup> from 5:30 to 6:30 p.m. near the conclusion of the exhibit. Each winner will be invited to read his or her letter to the visitors. The program will open with a short talk by the project's Humanities Scholar Louise Prochaska. She will integrate some of the visitors' comments collected during the course of the exhibit into her presentation. Artist Gelfand will also offer some concluding remarks on the exhibit. Light refreshments will be served. The event is free and open to the general public. For more details on the essay contest, go to the library website:

[www.notredamecollege.edu/library](http://www.notredamecollege.edu/library).

## ✓ Check it out

**Play Therapy and Asperger's Syndrome: Helping Children and Adolescents Grow, Connect, and Heal through the Art of Play**

by Kevin B. Hull  
(Jason Aronson, 2011)



This comprehensive and "beautifully written" book discusses play therapy techniques for children and adolescents diagnosed with Asperger's syndrome in a simple, clear manner. It is designed to help mental health professionals as well as graduate students effectively work with children and adolescents and their families, helping them gain better self understanding, relationship skills, and emotional growth through the process of play.

Thrope is available for speaking engagements after the run of her exhibit. She will be returning to campus the week of November 4th to speak to Rachel Morris's ARCH Class. Any instructor wishing to have Thrope give her PowerPoint presentation to his or her class can contact Thrope at 216- 965-4721 or [jbthrope@gmail.com](mailto:jbthrope@gmail.com).

The exhibit runs through November 1st and may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 6 p.m.; Saturday 11 a.m. to 3 p.m.; Sunday 1-10 p.m. For further information contact Karen Zoller at 216-373-5267 or at [kzoller@ndc.edu](mailto:kzoller@ndc.edu).